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| Hero’s Journey Narrative  |
| **Ideas** | **YES/NO** | **PROVE IT!** |
| Does your first paragraph hook the reader? |  | Highlight your hook in yellow |
| Is there a consistent point of view? 1st or 3rd person? |  | Put a star next to pronouns that establish your point of view |
| Have you established a setting? Time, place, |  | Put an arrow next to your setting |
| Did you include engaging dialogue? |  | Underline your dialogue |
| Do you have adequate details, imagery and description? |  | Put a box around your details, imagery and description |
| **STRUCTURE** | **YES/NO** | **PROVE IT!** |
| Do you give the right amount of information about your characters and setting in your exposition? |  | Highlight your exposition in green |
| Do you have the stages and steps of the Hero’s Journey? |  | Label each stage/stepDeparture (The Call to Adventure, Refusal of the Call, The Beginning of the Adventure); Initiation (The Road of Trials, The Experience with Unconditional Love, The Ultimate Boon); Return (Refusal of the Return, The Magic Flight, Rescue from Without, The Crossing or Return Threshold) |
| Does your narrative use transitional words and phrases? |  | Circle your transition words and phrases |
| Do you have a logical conclusion or resolution? |  | Underline your resolution  |

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| **LANGUAGE** | **YES/NO** | **PROVE IT!** |
| Do you use standard English capitalization and punctuation? |  | Highlight the 1st letter of the beginning of each sentence and the ending punctuation with a BLUE highlighter |
| Are you using correct, standard English spelling? |  | Write Sp next to any words that you are unsure if they are spelled correctly |
| Do you use verbs in appropriate mood? Interrogative, Indicative, Conditional, Subjunctive, and Imperative  |  | Label an example of each verb mood |
| Did you include examples of figurative language? Similes, Metaphor, Personification, etc. |  | Draw a heart next to examples of figurative language |

Comments (grows and glows)

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